

## About Plays and Players

By BIDE DUDLEY

**G**EORGE C. TYLER has arranged to present at the Greenwich Village Theatre, beginning May 15, a play by Zoe Akins called "Foot-Loose." It is an up-to-date version of the old play "Forget Me Not." The principal roles will be portrayed by Emily Stevens, Norman Trevor and O. P. Heggie. Others in the company will be Elizabeth Rinden, Paul Casademus, Barbara Bankhead, John Webster and Lillian Brennan. "Sophie" will leave the Greenwich Village Theatre on May 8.

**SHUBERT AGAINST RAISE.**  
In the opinion of Lee Shubert, theatre prices have reached their peak. He is opposed to the plan to increase the price of tickets next season.

"The idea of charging \$5 for an orchestra seat, except possibly for an opening, is a joke," declared Mr. Shubert last night. "It will never come to pass if the public has anything to say about it, and it is the public that has stood back of the theatres in the present boom times. Those managers who contemplate such an advance must be careful not to kill the goose that is laying the golden egg."

**IT'S "TIP-TOP."**  
Charles Dillingham has received the manuscript of Fred Stone's new play. It is entitled, "Tip-Top" and is by Anne Caldwell and R. H. Burnside, with music by Ivan Caryll. Mr. Stone will continue in "Jack of Lantana" until June and then rest a month before rehearsing his new vehicle.

**AN ENGLISH COMEDY SOON.**  
"The Respect for Riches," a comedy of modern English life by William Devereux, will open at the Harris Theatre May 10. In the cast will be Alexandra Carlisle, Lucille Watson, Mary Servoss, Muriel Martin Harvey, Nancy Walker, George Giddens, Hamilton Christy and the author.

**A LONDON "WHOPPER."**  
Greenwich and Laurillard will present to-night at the Shaftesbury Theatre, London, Abraham Levy's musical comedy "The Little Whopper," the Harbach-Frims-Dudley piece which recently concluded an all-season run at the Casino here. The American company is playing a special week's engagement in Pittsburgh. For the two companies next season J. Malcolm Dunn, Mildred Beverly and Laura Arnold have been engaged.

**DODGE GOING AHEAD.**  
Wendell Phillips Dodge announces that he is to go ahead producing an individual. He will soon stage "Father," credited to Maurice V. Samuels. Incidentally to the extent of two columns, Mr. Dodge explains that he, and he alone, practically supervised the staging of "Lassie." The credit for the actual work he says, belongs to Percival Knight and Leon Errol. Financial conditions made him lose the controlling interest in the Nora Hayes Theatre success.

**GOSSIP.**  
Jessica Brown will be in "The Girl From Home," coming to the Globe Monday.  
The orchestra men of "Three Showers" at the Plymouth are to play in overalls.

**THE ORCHESTRA MEN OF "THREE SHOWERS"** at the Plymouth are to play in overalls. It is the present Bijou attraction.  
After "Lightnin'" had played its 700th time at the Gaiety Theatre a bolt shattered a tree on Frank Bacon's Bay Side estate.

The ball of the Famous Players-Lasky Corporation at the Commodore, Wednesday night, looks like a big affair.  
Jane Cowl and Mabel Taliaferro will appear in the Equity performance at the Metropolitan Opera House May 9. Wellman & Shinn will put "Poker Ranch" into rehearsal to-day. In the cast are Clara Joel, Lumsden Hare, Louis Hendricks, Nathaniel Sack, Ben Hendricks, T. Tomamonte and others.

Leo Newman has persuaded Hyson & Dickson and Eddie Leonard to appear in the Hammerstein Memorial performance at the Hippodrome May 1.  
The Eyward Players will present "Very Good Eddie" at the Lexington Theatre Thursday night, April 29, under the auspices of the Young Ladies' Sodality of St. Jean Baptiste Church. Evelyn Hubbell has given a silver cup as the prize in an amateur contest to-morrow night at Terrace Garden Dance Palace for couples who have never won a dancing award.

**A THOUGHT FOR TO-DAY.**  
A lady came in last night and called me a marvellous poet. Then she said she had a little seven-year-old son who wrote rhymes just like ours.

**FOOLISHMENT.**  
He fell from a tree, did Jim Glenn. A distance of eight feet or ten; Said he: "I must say, That if I have my way, I never shall do this again."

**FROM THE CHESTNUT TREE.**  
"It's in jail."  
"How is he feeling about it?"  
"Put out."

**The Last Straw.**  
THE small touring company had found business wretchedly bad. "The advance booking in the next town is good," had been the manager's words, and it was only this hope that held the little company together.

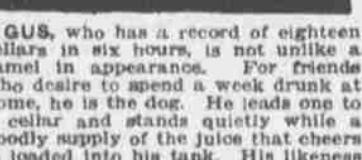
At last, in the late hours of Sunday evening, the company reached the city of its hopes.  
The manager stopped from the train and gazed over the railway station railings.  
"What a glorious sunset!" he exclaimed, hoping thereby to raise the spirits of his company.  
"Gurn," yelled a passing youngster, "the theatre burns down!"  
—Chicago Post.

### What ho! Limerickers! Secrets of Our Sniff Hound Are Revealed.

Since we announced that we had acquired a Scandinavian sniff hound to be used in furthering our campaign for the Presidency of the Limerick ticket, we have been besieged with requests to borrow the dog. The hound has the peculiar faculty of locating cellars in which liquors are stored, and thus it is easy to understand why his services are in such demand. We have been unable to accommodate our friends in this respect, since Olaf the hound has been kept busy locating cellars for himself and is suffering from exhaustion. However, we have arranged to get five more of these peculiarly talented hounds, and when they arrive from Bozesholm, Sweden, we will be in a position to assist all who desire their aid.

Since there has been much curiosity exhibited by our friends as to what a Scandinavian sniff hound looks like, we will try to satisfy it with pictures of all our six dogs.

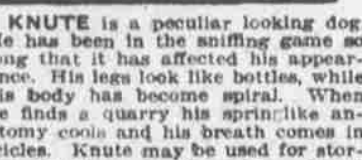
**OLAF** is a retriever. He not only sniffs out a cellar, but brings home the bacon, figuratively speaking. His likeness, which follows, is proof that he is suffering from overwork. This is dear old Olaf:



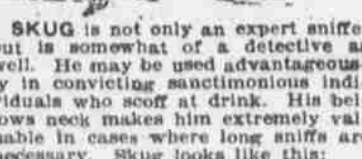
**GUS**, who has a record of eighteen cellars in six hours, is not unlike a camel in appearance. For friends who desire to spend a week drunk at home, he is the dog. He leads one to a cellar and stands quietly while a goodly supply of the juice that cheers is loaded into his tank. His likeness follows:



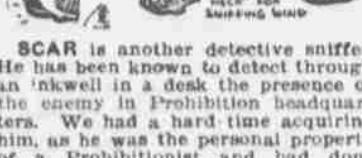
**HANS** is just dog in appearance, but he has a penchant for finding excellent cocktails. He is a sweet, kindly hound and is especially recommended for the use of ladies who desire to whoop'er up a bit. This is Hans:



**KNUTE** is a peculiar looking dog. He has been in the sniffing game so long that it has affected his appearance. His legs look like bottles, while his body has become spiral. When he finds a quarry his springlike anatomy coils and his breath comes in icicles. Knute may be used for storing, if necessary. When loaded he may be emptied by merely pumping his tail. He is so simple a child can work him, and for this reason is recommended for family use. His likeness follows:



**SKUG** is not only an expert sniffer but is somewhat of a detective as well. He may be used advantageously in convicting sanctimonious individuals who scoff at drink. His bellows neck makes him extremely valuable in cases where long sniffs are necessary. Skug looks like this:

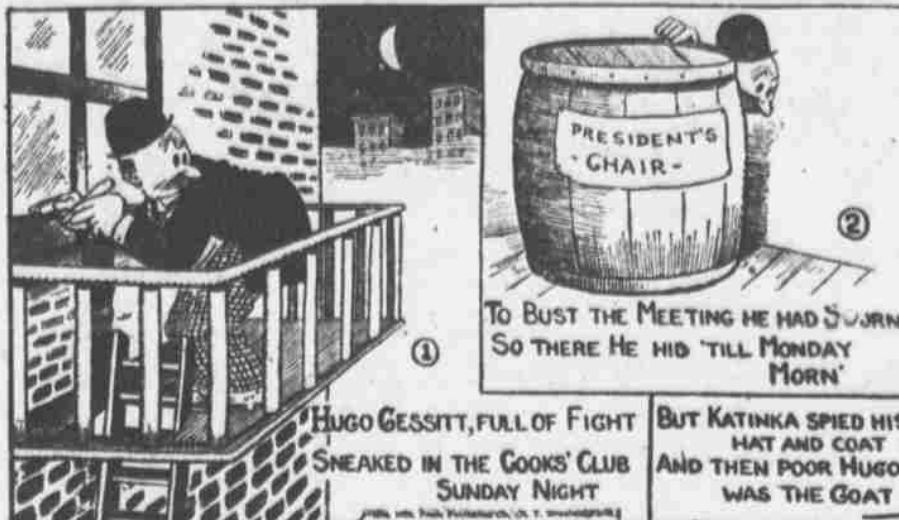


**SCAR** is another detective sniffer. He has been known to detect through an inkwell in a desk the presence of the enemy in Prohibition headquarters. We had a hard time acquiring him, as he was the personal property of a Prohibitionist and had done much toward assisting his master in his efforts to drink up all the liquor in the world and thus protect the poor, downtrodden, occasional imbiber. This is how he looks when on duty:



These dogs are not for sale. However, those who favor our candidacy may borrow them for absolutely nothing. Of course, we shall expect each borrower to send us a check for \$200 and a dozen carnations for the campaign fund, and, naturally, we expect to share fifty-fifty in the swag, although we never drink a drop—at a time.

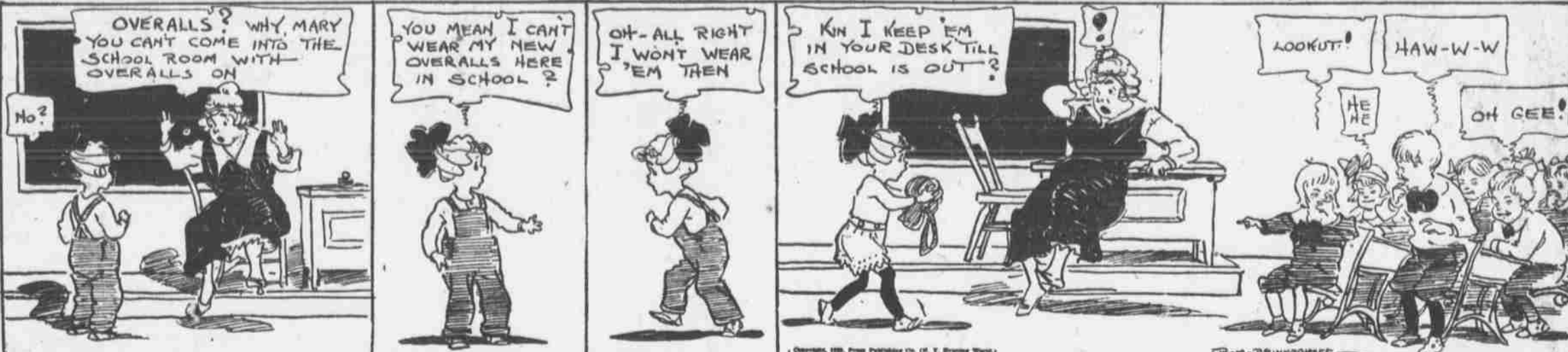
### KATINKA



### Hugo's as Resourceful as a Calligrapher Equipped With Boxing Gloves!



### LITTLE MARY MIXUP



### How Come—Boys in the Front Seats?

### THE BIG LITTLE FAMILY

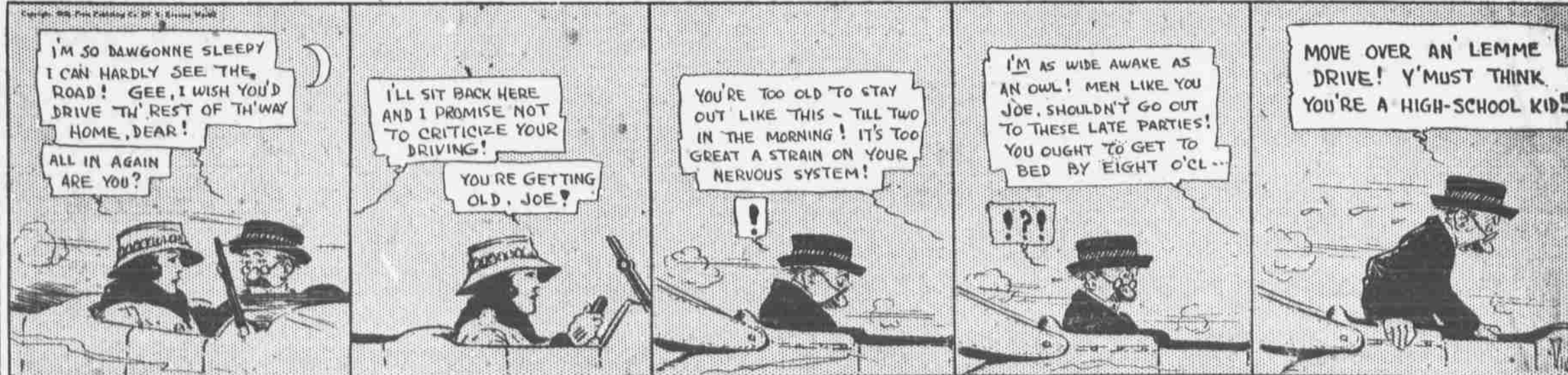


### Magnesia Is Immune From Hot Shots!

### Even Children's Ages Are Going Up!

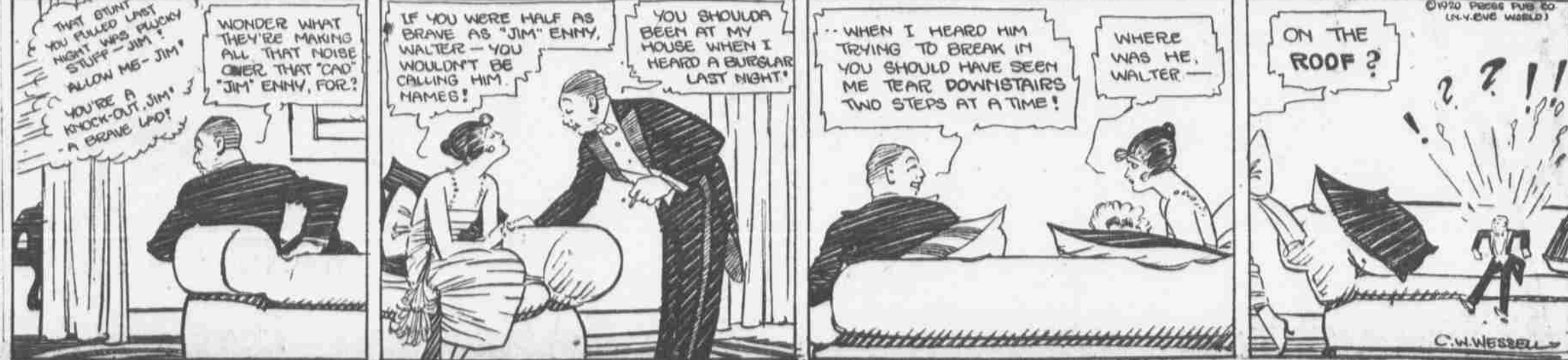


### JOE'S CAR



### Blanche Didn't Promise Not to Criticize, JOE!

### LEAVE IT TO LOU



### Wallie Was Headed for the Cellar to Get Some Spirit!